

Erste Übung von Andreas Ernst

The image displays three identical staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The first measure consists of a C major chord (E-G-C) followed by a bass note E. The second measure consists of a G major chord (B-D-G) followed by a bass note B. The third measure consists of a C major chord (E-G-C) followed by a bass note E. This pattern repeats across the three staves.

Schema: Diese Übung wie auch die folgenden Übungen können um eine Oktave nach unten verlängert werden.