

Wirf dein Anliegen auf den Herrn

nach Felix Mendelssohn-Bartholdy von Andreas Ernst

S
Wirf dei - n An- lie-gen auf den Herrn,

A
Wirf dei - n An- lie-gen auf den Herrn,

T
8↓
Wirf dei - n An- lie-gen auf den Herrn,

B
Wirf dei - n An- lie-gen auf den Herrn,

B. c.

S
 der wird dich ver-sor-gen,
 A
 der wird dich ver-sor-gen,
 T
 8↓ der wird dich ver-sor-gen,
 B
 der wird dich ver-sor-gen,
 B. c.

S
 u-nd wird den Ge-rech- ten nicht e-wig lich,
 A
 u-nd wird den Ge-rech- ten nicht e-wig lich,
 T
 8↓ u-nd wird den Ge-rech ten nicht e-wig lich,
 B
 u-nd wird den Ge-rech- ten nicht e-wig lich,
 B. c.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Piano (B. c.), which is a grand staff with both treble and bass clefs. The lyrics are in German: "u-nd wird den Ge-rech- ten nicht e-wig lich,". The music is written in a key with one sharp (F#) and a common time signature. The vocal parts feature a mix of quarter, eighth, and half notes. The piano accompaniment consists of chords and arpeggiated figures. A rehearsal mark "8↓" is placed above the Tenor staff at the beginning of the third measure.

S
 in Un- ru-he las- sen.

A
 in Un- ru-he las- sen.

T
 8↓ in Un- ru-he las- sen.

B
 in Un- ru-he las- sen.

B. c.

The musical score consists of five staves. The vocal staves (S, A, T, B) are in treble clef, and the piano accompaniment (B. c.) is in bass clef. The lyrics are 'in Un- ru-he las- sen.' The piano part features a complex harmonic texture with many chords and moving lines. The lyrics are aligned with the vocal staves.

S
Denn sei- ne Gna- de rei- cht,

A
Denn sei- ne Gna- de rei- cht,

T
8↓
Denn sei- ne Gna- de rei- cht,

B
Denn sei- ne Gna- de rei- cht,

B. c.

S
 so weit der Him-mel ist,
 A
 so weit der Him-mel ist,
 T
 8↓ so weit der Him-mel ist,
 B
 so weit der Him-mel ist,
 B. c.

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Basso Continuo (B. c.). The lyrics are in German: "so weit der Him-mel ist,". The Soprano, Alto, and Bass parts have a melodic line with a fermata over the final note "ist,". The Tenor part has an octave sign (8↓) before the first note. The Basso Continuo part consists of two staves (treble and bass clef) with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C).

S und kei- ner wird zu Schan- den,
 A und kei- ner wird zu Schan- den,
 T 8↓ und kei- ner wird zu Schan- den,
 B und kei- ner wird zu Schan- den,
 B. c.

Detailed description of the musical score: The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and Bassoon. The lyrics are in German: "und keiner wird zu Schanden,". The Soprano part begins with a fermata on the first note. The Tenor part has a downward eighth note with a fermata on the first note. The Bassoon part consists of chords in both staves. The music is in a key with one flat (B-flat) and a common time signature.

S
 der sei-ner har-ret.

A
 der sei-ner har-ret.

T
 8↓ der sei-ner har-ret.

B
 der sei-ner har-ret.

B. c.

Schema: Nach dem Original von Felix Mendelssohn-Bartholdy für vierstimmigen Chor (SATB) mit Basso continuo arrangiert.