

Wirf dein Anliegen auf den Herrn

nach Felix Mendelssohn-Bartholdy von Andreas Ernst

S
Wirf dei - n An- lie-gen auf den Herrn,

A
Wirf dei - n An- lie-gen auf den Herrn,

T
Wirf dei - n An- lie-gen auf den Herrn,

B
Wirf dei - n An- lie-gen auf den Herrn,

B. c.

S
 der wird dich ver-sor-gen,
 A
 der wird dich ver-sor-gen,
 T
 der wird dich ver-sor-gen,
 B
 der wird dich ver-sor-gen,
 B. c.

The musical score consists of five staves. The vocal staves (S, A, T, B) are in treble clef, and the B. c. staff is in bass clef. The lyrics are: "der wird dich ver-sor-gen,". The music is in a common time signature (C) and features a key signature of one sharp (F#). The vocal parts are homophonic, with each voice part moving in parallel motion. The B. c. part provides harmonic support with chords.

S
 u-nd wird den Ge-rech-ten nicht e-wig lich,
 A
 u-nd wird den Ge-rech-ten nicht e-wig lich,
 T
 u-nd wird den Ge-rech-ten nicht e-wig lich,
 B
 u-nd wird den Ge-rech-ten nicht e-wig lich,
 B. c.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a treble clef and contains a melodic line with lyrics underneath. The lyrics are: "u-nd wird den Ge-rech-ten nicht e-wig lich,". The fifth staff is for the piano (B. c.), which is split into two parts: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano accompaniment consists of chords and arpeggiated figures. The key signature has one sharp (F#) and the time signature is common time (C).

S
 in Un- ru-he las- sen.

A
 in Un- ru-he las- sen.

T
 in Un- ru-he las- sen.

B
 in Un- ru-he las- sen.

B. c.
 in Un- ru-he las- sen.

S
Denn sei- ne Gna- de rei- cht,

A
Denn sei- ne Gna- de rei- cht,

T
Denn sei- ne Gna- de rei- cht,

B
Denn sei- ne Gna- de rei- cht,

B. c.

S
 so weit der Him-mel ist,
 A
 so weit der Him-mel ist,
 T
 so weit der Him-mel ist,
 B
 so weit der Him-mel ist,
 B. c.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano accompaniment (B. c.) is in bass clef. The key signature has one sharp (F#). The lyrics are: "so weit der Him-mel ist,". The piano accompaniment features a steady bass line with chords in the right hand.

S
 und kei- ner wird zu Schan- den,
 A
 und kei- ner wird zu Schan- den,
 T
 und kei- ner wird zu Schan- den,
 B
 und kei- ner wird zu Schan- den,
 B. c.

Detailed description: This is a musical score for a choral setting. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello/Bass (B. c.). The lyrics are in German: "und kei- ner wird zu Schan- den,". The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts (S, A, T, B) are written in a homophonic style with simple rhythmic patterns. The Cello/Bass part (B. c.) is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines. The lyrics are aligned under the vocal staves.

S
der sei- ner har- ret.

A
der sei- ner har- ret.

T
der sei- ner har- ret.

B
der sei- ner har- ret.

B. c.

Schema: Nach dem Original von Felix Mendelssohn-Bartholdy für vierstimmigen Chor (SATB) mit Basso continuo arrangiert.