

Wildschweinfantasie

von Andreas Ernst

1. Motiv



2. Motiv



3. Motiv



The image shows three musical motifs for a piano piece. Each motif is presented in a grand staff (treble and bass clefs). The first motif consists of a series of chords in the right hand and a simple bass line in the left hand. The second motif features a more active melody in the right hand and a bass line with some rests. The third motif has a melody in the right hand and a bass line with notes and rests, with the word 'Grunz' written below the bass line. Pedal markings are present in all three motifs.

Schema: 1., 2., 3. Motiv; evtl. wiederholen. Die Fantasie kann durch freie Improvisation der Motivlage verlängert werden. Mit viel Pedal. Im 3. Motiv darf das Publikum auf der 4. Zählzeit grunzen.