

Mozartimprovisation

“Voi che sapete” von Andreas Ernst

Mozarts Thema

Improvisation
1. Variation

8↓

Ober- und Unterstimmen oktaviert

2. Variation

The image shows a musical score for piano, consisting of two systems of staves. The first system has five measures, and the second system has four measures. The music is in G major and 3/4 time. The first system features a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues the theme with more complex chordal structures and a final cadence.

Schema: Freie Improvisation über das Thema der Arietta “Voi che sapete” aus Mozarts Oper “Die Hochzeit des Figaro”.