

Mendicitatem et divitias

von Andreas Ernst

SA

TB

Men- di- ci- ta- tem et di- vi- ti- as

Men- di- ci- ta- tem et di- vi- ti- as

Detailed description: This system shows the first two measures of the piece. The Soprano (SA) part is in a treble clef with a 4/4 time signature. The Tenor (TB) part is in a bass clef. Both parts feature a simple harmonic accompaniment of chords. The lyrics are 'Men- di- ci- ta- tem et di- vi- ti- as'.

SA

TB

ne de- de- ris mi- hi tri- bu- e tan- tum

ne de- de- ris mi- hi tri- bu- e tan- tum

Detailed description: This system shows the next two measures. The Soprano (SA) part continues with the same harmonic accompaniment. The Tenor (TB) part has a more active line with some eighth notes. The lyrics are 'ne de- de- ris mi- hi tri- bu- e tan- tum'.

SA

TB

vic- tu- i me- o nec- ess- a- ri- a.

vic- tu- i me- o nec- ess- a- ri- a.

Detailed description: This system shows the next two measures. The Soprano (SA) part has a more melodic line with some eighth notes. The Tenor (TB) part has a simple harmonic accompaniment. The lyrics are 'vic- tu- i me- o nec- ess- a- ri- a.'

SA

TB

Ne for- te sa- tu- ra- tus in- li- ciar

Ne for- te sa- tu- ra- tus in- li- ciar

Detailed description: This system shows the next two measures. The Soprano (SA) part has a more melodic line with some eighth notes. The Tenor (TB) part has a simple harmonic accompaniment. The lyrics are 'Ne for- te sa- tu- ra- tus in- li- ciar'.

SA

TB

ad ne- gan- dum et di- cam quis est Do- mi- nus?

ad ne- gan- dum et di- cam quis est Do- mi- nus?

Detailed description: This system shows the final two measures. The Soprano (SA) part has a more melodic line with some eighth notes. The Tenor (TB) part has a simple harmonic accompaniment. The lyrics are 'ad ne- gan- dum et di- cam quis est Do- mi- nus?'.

SA
Et e-ges-ta-te con-pul-sus fu-rer

TB
Et e-ges-ta-te con-pul-sus fu-rer

SA
et pei-e-rem no-men De-i me-i.

TB
et pei-e-rem no-men De-i me-i.

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