

Englische Variationen von Andreas Ernst

Thema

The musical score for the 'Thema' is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff begins with a series of chords, followed by a melodic line with eighth notes. The bass staff provides a rhythmic accompaniment with quarter notes and rests. The second system continues the piece, ending with a double bar line.

1. Variation

The musical score for the '1. Variation' is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff features a series of chords with a wavy line above them, indicating a tremolo effect. The bass staff has a simple accompaniment of quarter notes. The second system continues the variation, ending with a double bar line.

4. Variation

The musical score for Variation 4 is presented in three systems. The first system consists of four measures. The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure, followed by a quarter note. The left hand (bass clef) plays a dotted quarter note followed by an eighth rest in the first and third measures, and a quarter note followed by an eighth rest in the second and fourth measures. The second system consists of two measures. The right hand continues with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure, followed by a quarter note. The left hand plays a dotted quarter note followed by an eighth rest in the first measure, and a quarter note followed by an eighth rest in the second measure. The third system consists of four measures. The right hand plays a quarter note followed by an eighth rest in the first measure, a quarter note followed by an eighth rest in the second measure, a quarter note followed by an eighth rest in the third measure, and a quarter note followed by an eighth rest in the fourth measure. The left hand plays a dotted quarter note followed by an eighth rest in the first measure, a quarter note followed by an eighth rest in the second measure, a quarter note followed by an eighth rest in the third measure, and a quarter note followed by an eighth rest in the fourth measure. The score concludes with a double bar line.

5. Variation

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, 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6. Variation

The musical score for Variation 6 is presented in three systems, each consisting of a grand staff (treble and bass clefs). The time signature is 3/4. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. The third system concludes the variation with a double bar line, featuring a final chord in the treble clef and a bass clef accompaniment that includes a fermata over a half note.

7. Variation

The musical score for Variation 7 is presented in piano accompaniment format, consisting of four systems of two staves each (treble and bass clef). The time signature is 3/4. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes and rests. The second system continues the melodic and accompanimental patterns. The third system introduces a change in the treble staff melody, including a measure with a fermata. The fourth system concludes the variation with a final cadence, marked by a double bar line and a fermata in the bass staff.

8. Variation

First system of musical notation (measures 1-4) in 2/4 time. The treble clef staff contains a melodic line starting with a repeat sign (⌘) and a fermata (⏸) over the first measure. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

Second system of musical notation (measures 5-8) in 2/4 time. The treble clef staff continues the melodic line with a fermata (⏸) over the eighth measure. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation (measures 9-11) in 2/4 time. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment, ending with a repeat sign (⌘) and a fermata (⏸) over the eleventh measure.

Fourth system of musical notation (measures 12-15) in 3/4 time. The treble clef staff features a series of chords and a melodic line. The bass clef staff features a series of chords and a melodic line. The system concludes with a double bar line.

9. Variation



Musical score for Variation 9, consisting of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The music is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with dotted half notes.

10. Variation



Musical score for Variation 10, consisting of two systems of piano accompaniment. The first system has six measures, and the second system has six measures. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef features chords and eighth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

Schema: Ursprünglich für Cembalo komponiert.